

Partner search

Culture sub-Program

Strand/category	<i>Call for Proposals EACEA 35/2017: Support for European cooperation projects related to the European Year of cultural Heritage 2018</i>
Deadline	22-NOV-2017

Cultural operator(s)

Name	MUSEUM OF REPUBLIC OF SRPSKA
Short description	Museum of Republic of Srpska is the national museum of the Republic of Srpska entity in Bosnia and Herzegovina. It was founded in 1930 and its first collection consisted of historically and culturally priceless ethnographic objects from this region. Since then, the museum has grown and today it is the central institution for the preservation of movable cultural heritage in the Republic of Srpska entity.
Contact details	Nikola Zagorac Phone: +387 65 180 743 e-mail: Nik.zagorac@gmail.com

Project

Field(s)	Traditional clothing, dance and songs
Description	<p>THREAD is an international multimedia digital project that gives a modern interpretation of traditional heritage from different countries. The end result of the project is an interactive exhibition which consists of three key elements:</p> <ul style="list-style-type: none"> - a display of traditional folk costumes from the second half of the 19th and the first half of the 20th century from three different countries where garments from these countries and cultural heritage would be combined on the same model (e.g. a head cover (hat) from Poland, shirt from Greece and trousers from Bosnia and Herzegovina), - a model remix of traditional songs from these countries and time period and - a dance performance also combining elements from traditional dances from all partner countries. <p>The costumes, songs and dances produced through this project would represent unique and original combinations, i.e. blends of several different cultures. What objects belonging to different cultural heritage holds together in a harmonious whole is a unique symbolism that objects have in themselves and that tell the story about</p>

childhood, youth, marriage, maturity and death. It is these five themes that are the five different parts of the exhibition through which visitors will learn about the difference of the other and recognize in it a surprising similarity with their own heritage.

Project aims:

- to give a new approach to the study of cultural heritage
- to develop a digital multimedia platform for approaching young audience
- to interrupt the standard way of exhibiting traditional costume
- to challenge young designers to reproduce traditional culture in a modern way
- to offer the public an interactive project experience.

Partners searched

Countries

All eligible European countries

Profile

We are looking for private or public partners with experience in traditional music, dance or clothing

Other

...

All potential partners should contact us by 14th November at the latest.